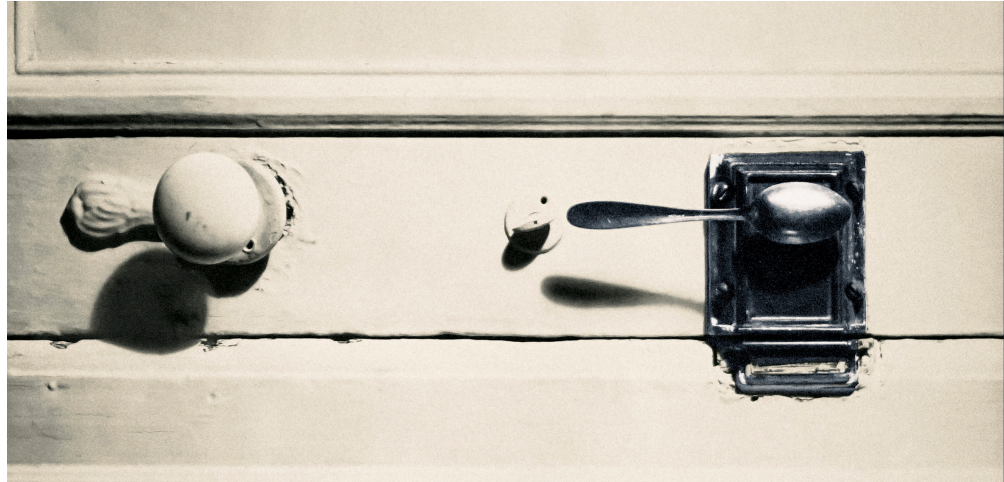


Press Release

MUSEUM<sup>MMK</sup>, 2 April 2022–3 October 2022

Opening: Friday, 1 April 2022, 7 pm–midnight

## MARCEL DUCHAMP



Marcel Duchamp, *Verrou de sûreté à la cuiller* (The Locking Spoon), 1957, © Association Marcel Duchamp / VG Bild-Kunst, Bonn 2022, photo courtesy Collection Attilio Codognato, Venice

Thinking, acting, and being beyond all categories and conventions. To be apodictic and at the same time open to indifference. To make works that are not artworks but are nevertheless art. To lead discourse without dictating it. Never to repeat oneself. To be lazy instead of occupied. To be free.

The resistivity—in form and thought alike—that distinguishes the oeuvre of Marcel Duchamp (1887–1968) is unbroken, his questions are present: What is art? What constitutes an object? What is a subject? What unites and divides science and poetry? What defines our gender and our identity?

With persistent exactitude and welcome unpredictability, resolute anarchy, and humorous ease, Marcel Duchamp made works that, by virtue of their precision and openness, reach completion only through us, the viewers. His oeuvre thus, changes with us and with time.

Thanks to Duchamp, we know that everything can become art, and that thinking knows no boundaries.

With nearly 700 works on view, *Marcel Duchamp* is the first comprehensive exhibition in two decades to feature artworks spanning all phases of the artist's oeuvre from 1902 to 1968.

A catalogue will be published in conjunction with the exhibition including contributions by Huey Copeland, Jacques Caumont & Françoise Le Penven, Legacy Russell, Maurizio Lazzarato, Peter Osborne, Quentin Meillassoux, Susanne Pfeffer, and Winnie Wong.

Press photos can be downloaded here: [www.mmk.art/en/about/press](http://www.mmk.art/en/about/press)

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The exhibition is supported by

